



Media Kit - *Prelude to a Change of Mind: The First Book in The Lands of Nod*

Data Sheet

TITLE: *Prelude to a Change of Mind*

SUBTITLE: *The First Book in The Lands of Nod*

AUTHOR: Robert Stikmanz

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Austin, Texas 78767

CLASSIFICATION: Fantasy/Science Fiction/Folklore/Myth

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For additional information contact: deltina@daltonpublishing.com

Tag line

Where realities crossbreed.

Short Blurbs

A delightful brew of fantasy, folklore, speculative science, and social critique that stirs us into a

realization that the ages-old longing for a paradise of flesh and soul is not a fairy tale but a destiny.

This brilliant work blends fantasy, speculative science, and social critique into a unique call for an imaginative leap of faith in the belief in pleasure and compassion, into a realization that the ages-old longing for a paradise of flesh and soul is not a fairy tale but a destiny.

A delightful brew of fantasy, folklore, speculative science, and social critique sprinkled with wry humor and intellectual provocation, this is that rare book that satisfies the heart, mind, and that strange human condition called soul.

A coming of the ages story that asks us to believe that compassion, sacrifice, and a little imagination is a formula that works at the crossroads of every reality: maybe even this one.

Brief Description

Robert Stikmanz's *Prelude to a Change of Mind: The First Book in The Lands of Nod* is a quiet, intimate, and delightfully quirky novel from the dreamtime that does not fit handily into familiar categories. It is simultaneously a sweet and terrifying coming of the ages story that examines the use and misuse of the human imagination. With grace and wry humor, this tale comes to life in the mountain fastness of a possible recent past—or parallel history—to evoke a world in which elves and dwarves burst from legend into life. The “change of mind” of the title belongs to Meg Christmas, firewatcher in the forest ranges of a western sierra. When crisis threatens the strange, small folk who befriend her, she must plumb within herself for abilities to confront, accept, and save a reality previously unsuspected. This brilliant work from poet and artist Robert Stikmanz blends fantasy, speculative science fiction, and social critique into a unique call for an imaginative leap of faith in the belief in pleasure and compassion, into a realization that the ages-old longing for a paradise of flesh and soul is not a fairy tale but a destiny.

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